

Souvenirs (Erinnerungsstücke)

Arno Gisinger (A/F)



Wednesday, 19th May 2010, 2pm
Seminar room, Postgasse 6/2nd floor
University of Applied Arts Vienna

In his photographic works, Arno Gisinger deals with issues of representation of history and memory. Personal and collective memories are tied visually to people, objects and places, a representation of the historical mode, which always refers to issues of today. Methods and elements of photographic documentary style influence his work, which is sometimes combined with text. The theme-oriented series will usually require intensive in-depth research work. Since the 1990s, Arno Gisinger has employed over and over again the aftermath of the Second World War and the Shoah in Europe, thus refers to the display limitations of photographic images.

In his lecture on 19 May, he addresses the basis of selected works and the role objects play in the construction of memory; ranges from found objects from the victims of war crime (Oradour, 1994); expropriated furniture (aryanized inventory 2000) and souvenirs of 9/11 (Plan américain, 2007) to personal property used in the narration of life stories.

Lecture in English with presentation and discussion.

Informationen zu Inhalt und Voraussetzungen zur Teilnahme siehe Eintrag im Online-Vorlesungsverzeichnis: www.dieangewandte.at

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