



Design Dystopias

A Film Retrospective

4. - 10. Oktober 2008

Film Archiv Austria

Obere Augartenstraße 1, 1020 Wien

Curated and introduced by Professor Alison J. Clarke,
Design History and Theory, University of Applied Arts Vienna &
Thomas Ballhausen, Head of the Study Centre, Austria Film Archiv, Vienna.

A unique film retrospective exploring the anti-utopian
visions of design in the 20th century.

In conjunction with VIENNA DESIGN WEEK www.viennadesignweek.at